2013 Interlude

Columbia Valley AVA| 2015 Cases Produced

Vineyards

This anchor for this vineyard is Canoe Ridge. In 2004, Chateau St. Michelle provided us with this fruit to get through an otherwise non-existant vintage. Not only did our fondness for this brand grow, but our initial experience with this vineyard meant we could never turn back. We were in love. More than anything, this blend is focused on the Pomerol feel we get consistently off of the Canoe Ridge Vineyard. The vineyards that we use have to have some element of restraint to keep the culture of the original wine. The other vineyards are: Cold Creek, Seven Hills, Candy Mountain, Old Stones in the Rocks, Olsen Estates.

Winemaking

Interlude is a right bank blend- always Merlot based. Intentionally elegant. 2012 was a gift in that the weather provided us with consistency through every appellation instead of the occasional teeter-totter between hot desert site and overly cold mountainous sites. One of the most intriguing wines to make- to take the personalities that I'm given and then make a seamless blend is a challenge I annually welcome. The 2012 was practically handed to me and a pleasure to make. Aged in 15% new French oak and 85% neutral French oak.

Tasting Notes

51% Merlot, 39% Cabernet Sauvignon, 7% Cabernet Franc, 3% Malbec. This beautiful Bordeaux-style blend begins with new world fruit executed in the more restrained Washington style. Aromatics of sweet smoke aroma, with strawberry jam and wet tobacco leaves lead into a lingering finish of sweet black cherry and black pepper flavor with fine grain tannins.