

21 Grams 2010



MAKOTO FUJIMURA

## THE WINE

2010 was nearly a perfect Cabernet Sauvignon vintage in Washington. Although a cool season, our experience and preparation through carefully managed yields set the vineyard up for perfect ripeness. A cool summer and some unexpected October sunshine produced grapes with healthy acidity, low potential alcohol and intense concentration of flavor. The grapes were small with thicker than usual skins, lending this vintage of 21 Grams layers of fruit and a firm tannic structure. This wine will reveal its complexity with time. We expect the wine to continue to develop for 15-20 years. 86% Cabernet Sauvignon, 10% Cabernet Franc, 3% Malbec, 1%Petite Verdot, and 45% new French oak.

## THE ART

Splendor of the Medium (2004) comprised several abstract works relying on the refractive properties of the layers of minerals Fujimura uses. Philosopher Nicholas Wolterstorff, who wrote the catalogue essay, stated that the paintings “present the repose of harmony and reconciliation within this world.” Exhibited at Kristen Frederickson Contemporary Art a few blocks from Ground Zero, New York City, the paintings and installations mediated the complex reality of an artist living and working in the “splintered condition of culture as a kaleidoscope of common struggles.”

## THE STORY

21 Grams is a story of collaboration – between wineries, artist and nature. Our goal is to create a story that is greater than a single entity. It’s a story of multiple vineyards and winemakers across Washington. We farm the premier Washington Cabernet Vineyards - sites such as Cold Creek, Phinny Hill and Two Blondes. The best barrels of our best Bordeaux varieties are then selected and matured. The result is a blend that perfectly represents the essence of any particular year. 21 Grams is a wine for cellaring – patience is certain to be rewarded.

