

21 Grams 2007



MAKOTO FUJIMURA

Water Stones III

Oxidized Malachite, Mica on Kumohada Paper

64 x 68 in.

21 Grams 2007

Each year, we embark on several intense, focused days selecting the blend and barrel aging program for each vintage of 21 Grams (that's a lot of TLC for 100 cases!). The process begins with a blind tasting of all lots of Cabernet Sauvignon from each of our cellars in order to identify those that offer the very best quality and expression of the vintage. This becomes the benchmark from which we then assess the influence of other varietals toward improving the structure and complexity of the wine. With a **fervent dedication to our style**, several days are spent working with the benchmark lots through mixing, matching and experimenting trials to achieve our **final harmonious blend**.

Knowing that we were dealing with **the best vintage any of us have ever experienced**, the expectations for the 2007 blend were high. This was a monumental task that we didn't take lightly. In the end, **the 2007 vintage of 21 Grams is, without reservation, a blockbuster wine** that we are extremely proud to have produced at such an early juncture.

The final blend for the 2007 vintage is comprised of 85% Cabernet Sauvignon, 11% Merlot, 2% Malbec and 2% Petit Verdot.

For the third year in a row, the 37-year-old vines of Cold Creek Vineyard were the clear standout for Cabernet Sauvignon. Other vineyards contributing to the blend were Pepper Bridge, Portteus (Gramercy's estate vineyard), Seven Hills, Nostra Terra and Sagemoor.

After making the final blend, we aged the wine for an additional two years in tight grain, thick staved, medium toast Bordeaux barrels, with approximately 50% new oak. Knowing the sacredness of the wine we had just made, we closely monitored the oak's influence throughout the remaining aging process, and made subtle adjustments as necessary, in order to **preserve and showcase the purest expression of vintage and vineyard**.

In contrast to the finesse and red fruit profile of the 2006 vintage, **the 2007 vintage of 21 Grams is explosive**. Dark black fruits are layered with tobacco, gravel, pencil shavings and cedar, more reminiscent of the inaugural 2005 vintage. Even so, **this is a complete wine in every way—balanced, structured and elegant, from one of the best vintages ever seen in Washington State**.





2007

“*Water Stones III* was done as part of my exhibit focusing on the use of malachite and mineral pigments onto Japanese Kumohada paper to create spontaneous, improvised marks. These improvised paintings are sometimes done in conjunction with a larger collaboration with live music. The collaborative nature of this piece lends itself well to 21 Grams, as my art intersects with the process of winemaking. The original work can now be seen now in the Waters Tasting Room; the refraction of the pigments, the subtle movements and jazz-like quality of the surface all illumines the quality of the wine that created for the 2007 21 Grams.”

—Makoto Fujimura



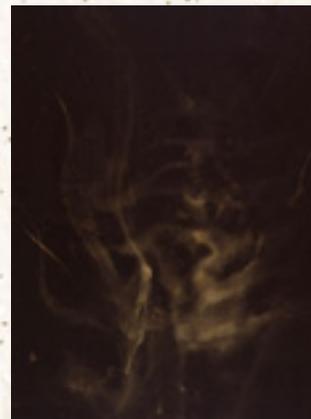
2006

94 points Wine Advocate

94 points Wine Spectator

“Velvety-textured, layered, and already complex, it is dense, concentrated, and impeccably balanced.”

Dr. Jay Miller
Robert Parker's Wine Advocate



2005

94 points Wine Advocate

94 points Wine Spectator

“Ripe, focused and distinctive for the way this plays its dark plum and black currant fruit against smooth tannins and hints of black olive and licorice. The finish rolls along for days.”

Harvey Steiman
Wine Spectator

21 Grams

21 Grams is an exclusive bottling of the finest lots of Washington State Cabernet Sauvignon from the cellars of Waters Winery and Gramercy Cellars. The label changes with each vintage and showcases the modern abstract art of Makoto Fujimura. This unique collaboration reflects the inspiration of the soul in creating both fine wine and fine art.

Waters Winery and Gramercy Cellars allocate twenty percent of the revenues of 21 Grams wine to the International Arts Movement, a non-profit organization created by Fujimura to gather artists and creative catalysts around the world to address the deep questions of art, faith and humanity. www.iamny.org

In the early 1900's, Dr. Duncan MacDougall hypothesized that 21 grams was the weight purportedly lost by a human it upon death. While scientifically unproven, this figure has become synonymous with the weight of the human soul.

21gramswine.com

Waters

waterswinery.com

**GRAMERCY
CELLARS**

gramercycellars.com

